Oxford Bibliographies Online (OBO) – Ancient Near Eastern Studies and Egyptology

In general the Oxford Bibliographies Online are comprehensive subject bibliographies, which provide an up-to-date overview of recent and authoritative scholarship in a given field.

Whilst the OBO are useful for Ancient Near Eastern Studies to a certain extent they should only be used in conjunction with specialist freely available online bibliographies such as KeiBi and Hethitische Bibliographie. For Egyptology OBO refer the user to the Online Egyptological Bibliography (OEB) which is accessible via SOLO.

➤ Finding OBO:

- Enter the search term “Oxford Bibliographies” in to “Advanced Search” and limit the search to the Resource Type “Databases”:

  ![Search interface](image)

- Choose the online resource by clicking on the green “Online access” you will be taken to the eresource:

  ![Database interface](image)

➤ Searching OBO for Ancient Near Eastern Studies topics:

Unlike for other subjects the OBO do not have a module for Ancient Near Eastern Studies and the user has to define the search area her/himself.
The search should be conducted across all subjects by clicking “Browse all subjects” because ANES covers linguistics, art history, Jewish studies, philosophy, etc.

Searches are case sensitive.

Truncate terms and use an asterisk as wildcard symbol to avoid restricting the search results. E.g. the search term “Hittit*” includes entries which feature the words Hittite, Hittites and Hittitology.

Provided their English summary includes the search term non-English articles feature in the search result.

For other subjects however OBO are a powerful tool and for completeness the Cinema & Media Studies module was chosen to explain how OBO operate.

Oxford Bibliographies Online – Cinema & Media Studies

The Cinema & Media Studies module provides short overviews and detailed bibliographies on approximately 270 individual topics in Film Studies, including many national cinemas, a range of genres and a number of individual directors and films.

Finding OBO – Cinema & Media Studies:

- Go to Databases A-Z at [https://libguides.bodleian.ox.ac.uk/az.php](https://libguides.bodleian.ox.ac.uk/az.php); this is the Bodleian Libraries’ gateway to electronic databases;
- Use the Subject drop-down menu to find Film Studies, and select;
- This displays a list of Film Studies databases and other online eresources at Oxford (note that this does not include individual e-journals or e-books);
- Browse for Oxford Bibliographies in the list of Film Studies e-resources, and click on it; (You can instead use the Search for Databases box to search for resources by name.)
When you are accessing the resource from off-site you will be asked for your Single Sign On.

Once you’re on the Oxford Bibliographies platform, you will see a range of subjects listed. Select Cinema and Media Studies.

You can also find OBO – Cinema & Media Studies via the Further research section in the Film Studies LibGuide http://ox.libguides.com/film-studies-guide

Searching OBO – Cinema & Media Studies:

You are interested in the French New Wave and would like to do some further reading on the subject.

- Use the A-Z feature at the top to find the entry for French Cinema and click on it;
- Scroll down the page to see the Introduction and general overview reading;
- Use the In This Article contents list to navigate to the section on The New Wave:
- From the list of reading on The New Wave, choose a title and click on [+] Find this resource under the description of the book;
- Click on Find it @ Oxford:
  - In the new screen, choose check SOLO;
  - In the SOLO screen which opens up, see if (and where) the book is available in Oxford. Books not held at Oxford can be requested via inter-library loan – there is a charge for this service (see https://www.bodleian.ox.ac.uk/using/ill) – and you are also welcome to contact your subject librarian with suggestions for additions to the library collections.

You can further browse the A-Z list of topics in OBO – Cinema & Media Studies to see what maybe of particular interest to you. You can also use the search box near the top of the screen to find topics (this will search across all OBO subjects, not just Cinema and Media Studies).