Edgar Wind

1954– Chichele Lecturer-All Souls College, Oxford
1955–1967-Professor of the History of Art, University of Oxford

Edgar Wind (1900-1971) was the University of Oxford’s first Professor of the History of Art. In 1954, he was invited to give the Chichele Lectures at All Souls College, Oxford, where he delivered four lectures on Art and Scholarship under Julius II. The following year Wind became Professor of the History of Art, based at Trinity College, Oxford. His lectures were so popular amongst students and members of the university that they were often delivered at the Oxford Playhouse Theatre in order to accommodate attendees. He also conducted a variety of informal instructions, principally on iconography, for his students. The following list comprises the titles of the lectures and classes delivered by Wind during his thirteen years at the University of Oxford. Wherever possible, through archival research and reconstructing lecture notes and slide lists, the titles of individual lectures and classes have been provided.¹ Materials relating to Wind’s career and his time at Oxford are located throughout the university. The Wind Papers are available by appointment in the Bodleian Library’s Special Collections Reading Room. Part of Wind’s personal library, as well as the books he collected for the History of Art’s Departmental Library, are located in the Wind Room of the Sackler Library. Approximately 60,000 of the original black and white slides used by Wind for his lectures and classes are located at the History of Art Department’s Visual Resources Collection.

(Compiled by Aimee Blackledge, October 2008)

Edgar Wind’s Lectures and Classes at Oxford 1954-1967 ²

1954  Michaelmas  Art and Scholarship under Julius II (Chichele Lectures)
(Four lectures)

1955  Michaelmas  Sir Joshua Reynolds: Paintings and Discourses
Six lectures:
I: Reynolds’s use of Metaphor
II: Critique of the Heroic Portrait: Hume, Beattie, and Rousseau
III: Reynolds and the Theatre
IV: Character and Caricatura
V: Reynolds in Oxford
VI: The Academic Tradition

Michaelmas  The Dream of Poliphilus
(Six classes)

1956  Hilary  Illustrations to Plato
(Eight lectures)

Trinity  Theological Sources of Michelangelo
(Eight lectures)

Trinity  Hogarth’s Analysis of Beauty
(Six classes)

Trinity  Renaissance Medals

¹ Several of Wind’s lectures and slide lists have been reconstructed by Ben Thomas. See Ben Thomas, ‘Wind, Edgar Marcel (1900-1971)’, Oxford Dictionary of National Biography, Oxford University Press (2004).
² Entries with § denotes that a transcript of the lecture is available at the Department of the History of Art Slide Library. For those with an * a slide list and the original slides are available at the Department of the History of Art Slide Library.
Six classes:

Michaelmas  Leonardo da Vinci *
Six lectures:
I: Leonardo da Vinci
II: The Last Supper
III: Democritus and Heraclitus
IV: The Mona Lisa
V: The Engines
VI: Leonardo

Michaelmas  Shaftesbury's Characteristics and their influence on English Art
(Six lectures)

1957  Hilary  Kant's Critique of Judgement: Problems in Aesthetics
(w/ Stuart Newton Hampshire)
(Eight classes)

Hilary  Modern Art
Three lectures:
I: Matisse and Rouault as Religious Painters
II: Picasso and the Atavism of the Mask
III: Paul Klee

Trinity  Problems in Iconography
(Six classes)

Trinity  The Tombs of Julius II
(Six classes)

Michaelmas  The Fallacy of Pure Art (inaugural lecture) §
One lecture

Michaelmas  Classical Sources of Botticelli
(Six lectures)

1958  Hilary  Some Renaissance Poems and their Visual Counterparts
(w/ John Hanbury Angus Sparrow, the Warden of All Souls)
(Seven lectures)

Hilary  Raphael in Rome
(Six lectures)

Trinity  Renaissance Medals
(w/ (Carol) Humphrey Vivian Sutherland)
(Eight classes)

Trinity  Problems in Iconography
(Eight classes)

Michaelmas  Theological Sources of Michelangelo
(Six lectures)
Michaelmas  Problems in Aesthetics: Hegel and post-Hegelian Theories
   (w/ Stuart Newton Hampshire)
   (Eight lectures)

Michaelmas  Princely Tombs (for Lincoln Professor of Classical Archaeology and Art)
   One lecture:
   The Medici Tomb (POSTPONED)

1959 Hilary  Princely Tombs (w/ Lawrence Stone) (Postponed from Michaelmas term)
   One lecture:
   The Medici Tomb

Hilary  Enthusiasm and Wit in Eighteenth-Century England:
   from Hogarth to Fuseli *
   Six lectures:
   I: Hogarth’s Delineation of Enthusiasm
   II: Character and Caricature
   III: Reynolds’ Use of Metaphor
   IV: Garrick between Tragedy and Comedy
   (Shakespeare in the Eighteenth Century)
   V: The Shakespeare Festival of 1769- The Tragic Muse
   VI: Satanism and Romantic Irony

Trinity  No lectures or classes

Michaelmas  Leonardo da Vinci *
   Six lectures:
   I: Leonardo da Vinci
   II: The Last Supper
   III: Democritus and Heraclitus
   IV: The Mona Lisa
   V: The Engines
   VI: Leonardo da Vinci

Michaelmas  Problems in Aesthetics
   (w/ Stuart Newton Hampshire)

1960 Hilary  Art-historical Exercises
   (Eight lectures)

Trinity  Humanist Painting in Venice
   (Three lectures)

Trinity  Venetian Academies: Aldo Manuzio and Marcolini
   (Six classes)

Michaelmas  The Discourses of Sir Joshua Reynolds
   Six lectures:
   I: Reynolds’s use of Metaphor
   II: Critique of the Heroic Portrait: Hume, Beattie, and Rousseau
   III: Reynolds and the Theatre
   IV: Character and Caricutra
   V: Reynolds in Oxford
VI: The Academic Tradition

1961

Hilary

**Raphael in Rome**

*(Six lectures)*

Hilary

**English Painting: Hogarth to Fuseli**

*Six classes:*
- I: Hogarth’s Delineation of Enthusiasm
- II: Character and Caricature
- III: Reynolds’ Use of Metaphor
- IV: Garrick between Tragedy and Comedy
  *(Shakespeare in the Eighteenth Century)*
- V: The Shakespeare Festival of 1769- The Tragic Muse
- VI: Satanism and Romantic Irony

Trinity

**Raphael Problems**

*(Seven lectures)*

Trinity

**Aesthetics of Romanticism**

*(Seven lectures)*

Michaelmas

**No lectures or classes**

1962

Hilary

**No lectures or classes**

Trinity

**Problems in Iconography**

*(Six classes)*

Michaelmas

**Manet and Mallarmé * (w/ Austin Gill)**

*Seven classes:*
- I: Manet’s Portrait of Mallarmé
- II: The Heritage of Delacroix
- III: Poe
- IV: L’Après-midi d’un faune
- V: La Dernière Mode (Contemporaneité)
- VI: Social and Political Views
- VII: L’œil du peintre (Mallarmé article on Manet)

Michaelmas

**Hegel’s Aesthetics**

*(Six classes)*

1963

Hilary

**Manet and Mallarmé * (w/ Austin Gill)**

*Seven classes:*
- I: Manet’s Portrait of Mallarmé
- II: The Heritage of Delacroix
- III: Poe
- IV: L’Après-midi d’un faune
- V: La Dernière Mode (Contemporaneité)
- VI: Social and Political Views
- VII: L’œil du peintre (Mallarmé article on Manet)

Trinity

**Michelangelo and Savonarola* **

*(Seven lectures)*
Michaelmas  

**Thinkers & Prophets I: Rousseau to Michelet: Hegel**  
(for John Petrov Plamenatz)  
*One lecture*

1964  

**Hilary**  

**Illustrations to Plato***  
*(Six lectures)*

**Hilary**  

**The Discourses of Sir Joshua Reynolds**  
*Six Classes:*
I: Reynolds’s use of Metaphor  
II: Critique of the Heroic Portrait: Hume, Beattie, and Rousseau  
III: Reynolds and the Theatre  
IV: Character and *Caricutra*  
V: Reynolds in Oxford  
VI: The Academic Tradition

**Trinity**  

**Enthusiasm and Wit in Eighteenth-Century English Art: Hogarth to Fuseli***  
*(Five lectures)*

Michaelmas  

**Theological Sources of Michelangelo**  
*(Six lectures)*

1965  

**Hilary**  

*No lectures or classes*

**Trinity**  

*No lectures or classes*

**Michaelmas**  

*No lectures or classes*

1966  

**Hilary**  

**Classical Sources of Botticelli**  
*(Six lectures)*

**Hilary**  

**Problems in Iconography**  
*(Six classes)*

**Hilary**  

**The Discourses of Sir Joshua Reynolds**  
*Six lectures:*
I: Reynolds’s use of Metaphor  
II: Critique of the Heroic Portrait: Hume, Beattie, and Rousseau  
III: Reynolds and the Theatre  
IV: Character and *Caricutra*  
V: Reynolds in Oxford  
VI: The Academic Tradition

**Trinity**  

**Leonardo’s Academy**  
*(Six lectures)*

**Michaelmas**  

**Leonardo da Vinci**  
*(Three lectures)*

1967  

**Hilary**  

**Michelangelo’s Frescos in the Sistine Chapel**
Hilary  
The Heritage of Manet  
(Three lectures)

Trinity  
Raphael’s School of Athens*  
(Two lectures)

Trinity  
Raphael  
(One class)