William Poole, New College, Oxford

In the spirit of Margaret Crum’s graduate-student-assisted First-Line Index of Manuscript Poetry in the Bodleian Library 1500-1800 (1969), I propose a similar venture for Early-Modern Books with Manuscript in the Bodleian Library, to parallel (partially) R. C. Alston’s Books with Manuscript (British Library, 1994).

The following list is a tourist’s miscellany, compiled piecemeal from personal experience in conjunction with Duke Humfrey R. Ref. 717, ‘Printed Books with Manuscript Additions’, now increasingly supplemented with notices from other readers to me. I have for the moment privileged later C16 and C17 texts or annotations with a few exceptions on either side of usually English interest, not excluding Latin texts. I have excluded books that are merely signed or bear only the slightest notes.¹ (There is also a provenance index on cards in Room 132 in the New Bodleian [removed into staff space as of 2009], but it is very hit-and-miss.) I have excluded survivals of medieval materials as paste-downs; and of early-modern materials related to copy and print – these have been amply treated.² A reader interested in a given entry is advised to consult R. Ref. 717 (organised by shelf-mark) first, as if it has spotted the book too, it may sometimes furnish a fuller description, with notes for further reading. (A few of the entries below are simply unconfirmed summaries of material from R. Ref. 717.) The list also needs to be fully collated with the cards in the box marked ‘Printed Books with MS Matter’, currently shelved in the south east ‘Arch’ cupboards in Duke Humfrey; these cards include a great deal of medieval material too. We might note too R.6.136, Lindsay’s collection of mounted cards of classical texts with annotations in the Bod., with an index too of identified annotators, although I treat solely classical texts as largely outside the remit of this list, unless the annotation is early-modern and British.

Separate published catalogues are invaluable, notably Nicholas Kiessling’s recent The Library of Anthony Wood (2002). John Locke’s library, also held by the Bodleian, has not yet been investigated systematically for annotation. Ashmole, Aubrey, and Lister books, transferred from the Ashmolean Museum in the nineteenth century, are also rich quarries for annotation, and my examples below are cursory. (In due course I will produce a list of Aubrey’s books and his interventions upon them.) The Savilian Library, too, is dominated by the gifts of Christopher Wren and John Wallis, occasionally printed/MS hybrids, often heavily annotated, and/or with pertinent correspondence tipped in (especially Wallis). For a list of Savile books with MS

¹ So alas we pass over, e.g., 4º 36 (2) Art., with both ‘Thy Will be Dun o Lorde’ and ‘Will: Dun’ on its title-page; or Douce B 28 (2), Beale’s translation of Greco’s chess manual, signed by Francis Twisden, and with a note that the folding-out diagram is to be mounted on the bottom of the actual chessboard; or [MS] Ashm. 637, whose paste-down bears a coded A-Z alphabet, where each letter has a corresponding astronomical symbol; and so forth. And we pass over oddities such as MS Rawl. D 1512, ‘Works of Learned Ladies’ i.e. 26 seventeenth- and eighteenth-century needlework samplers; or MS Rawl. D 1513, a two-handed metal pot found in a book in Suffolk c. 1698 with a Hebrew inscription from Colchester, now in the Ashmolean; or MS Rawl. D 1370, the 1701 Oratio in praise of Bodley, a ‘printed’ text that only reveals its actual entirely handwritten status on close inspection.

additions, not yet absorbed here, see MS Lib. recs. b. 473. Books shelved in the early letters of the Lincoln series come from the library of Thomas Barlow, and many items contain donation inscriptions or critiques and commentaries by Barlow himself or others: Barlow’s books are perhaps the most interestingly annotated books taken as a collection. Selden’s books, too, usually contain his motto, some underlining, and occasional annotation. Warning: books in an apparently ‘secure’ provenance class such as Selden or Lincoln are not necessarily the copies of the nominal donors: many miscellaneous acquisitions were shelved where there was room, even if nothing to do with, say, Selden or Barlow. Some sense of this can be gathered from a description of the collections published as part of a guide-book in 1714.3

It is also vital to note that the Summary Catalogue contains long strings of libri annotati, only some of which I have chanced across separately from their catalogue entries. Hence [MSS] Rawl. 4º 39 to 1064 are peppered through with composite printed/MS volumes considered significant enough to be given SC numbers: in this case the volumes comprising SC 16059-16086. One of these volumes contains MS corrections by Henry VIII. Many of these deserve short articles. 8º Rawl. 646 is an excellent example of a printed Greek book with an interleaved Latin translation, presented to the Elizabethan antiquary Alexander Nowell. Other fascinating objects in the run include a C18th printing of a C17 sermon accompanied by a C17 MS of that sermon. Other examples include important adversarial copies of classical texts in the D'Orville MSS. There are important adversarial volumes in the Ashmole and Smith MSS too. The summary point is that this list cannot yet acknowledge SC libri annotati systematically, and paradoxically SC because of its length disguises much of interest in this category.4

There have of course been many attempts over the years to assemble such lists and the Bodleian has even inherited some from Rawlinson himself. See his collections of title-pages below, as well as his own MS index of inscriptions he had seen on books – but not, in these cases, removed! (MS Rawl. D 1160).

Anon, A necessary doctrine and erudition of any Christian Man (1543) Arch. A d.8, marginal notes (sometimes critical), attributed to John Ponet
Anon, Nævi, vel signa, in facie apparentia in qua corporis parte reperiantur præsagire Ashm. 1065 [item XVIII]. Short MS tract (8 leaves, 4 inscribed) inserted into a pamphlet collection, probably once belonging to John Aubrey, who has signed several of the printed pamphlets in this volume
Apollonius Pergaeus, Conicorum MSS. Lat. misc. c. 64-5, interleaved copies of works by Apollonius Pergaeus with marginal notes by Edward Bernard
The Archbishop of Canterbury’s Speech or his Funerall Sermon (1644) G. Pamph. 1369(16), MS emendations from original MS restoring censored portions: ‘All This is cleere out of the original Copy.’ (6)
Archimedes, Opera (Basel, 1544)

4 Sometimes it even hides purely printed books: e.g. MS Gr. Class. e. 213, the 1679 Oxford Zosimus – which happens in fact to contain no adversaria at all!
Vet. D1 c.92, heavily and elegantly annotated by John Greaves [see BLR 18 (2003-5): 561-62]
Aesop. [Fables] (c. 1481)
Auct. N 4.16, with scribed English translations from Caxton
Marcus Aurelius. Meditationes (London, 1707)
Don. f.532, annotated by Anthony Ashley Cooper
Bacon, Francis. Sylva Sylvarum (London, 1635)
Arch. A. d.27 (olim T 11. 20 Th), annotated by Dean Wren. See R. L. Colie, in Bodleian Library Record 6 (1957-61), pp. 541-51.
Baker, Thomas. Reflections upon Learning (1699)
8° Y 508 BS, annotated by fellow non-juror Thomas Smith
Best, Paul. Mysteries Discovered (London, 1647)
Arch. A e.69, heavily annotated by an anti-trinitarian writer, once claimed to be John Milton, but conclusively disproved by Maurice Kelley
Beverland, Hadriaan. De fornicatione cavenda admonitio ([London], 1698)
Douce B 639, annotations said by Douce to be in Beverland’s hand. Noted under SC 22054.
Bochart, Samuel. Geographiae Sacrae pars prior (Caen, 1646)
Douce B subt. 151, hand-coloured title-page; text very elegantly annotated in an italic hand
Boyle, Robert. Of the Usefulness of Experimental Philosophy (Oxford, 1663)
12 Theta 1329, annotated in pencil with exasperated parodies of Boyle’s tone; scribe unknown, but 1701 bookplate of Algernon Capell, Earl of Essex
Boyle, Roger, Earl of Orrery. Poems on Most of the Festivals of the Church (1681)
Vet. A3 c.123, contains collection of MS verse
Bull, George. Harmonia Apostolica (1670)
B 7.11 Linc., annotated heavily by Thomas Barlow
Bulwer, John. Anthropometamorphosis (1653)
4° B 8 Art.BS., presentation copy, hand-coloured by author
Caius, John. De antiquitate Cantabrigiensis academae libri duo; interleaved volume for a second edition removed from MS Rawl Q and placed in 4° Z Jur.
Calvin, Jean. Institutio christianæ religionis (Geneva, 1559)
Auct. S 10.26., heavily annotated by Isaac Casaubon
Camden, William. Britannia (London, 1607)
MS. Smith 1, Robert Cotton’s copy, copious notes and inserts; thence to Smith, and thence Hearne
Casaubon, Meric. A True and Faithful Relation of What Passed for Many Yeers between Dr. John Dee ... and some Spirits (London, 1659).
Ashmole 580, prefaced by three leaves of MS transcription and excision from the MS behind John Webster, The Displaying of Supposed Witchcraft (London, 1677).
possibly pointing to Ashmole’s censoring of that text (see the M.St. thesis of Boyd Brogan (Oxford, 2009))


Vet. A3 c.7, with MS Latin trans. by Henry Stapleton of one poem

Cooper, Thomas. *Thesaurus linguae Romanae & Britannicae* (London, 1584)

MS. Rawl. Q. c. 2, with the very copious Latin MS notes of Thomas Gataker (d.1654) = SC 15595.


Vet. A3 e.7, with MS Latin trans. by Henry Stapleton of one poem

Cooper, Thomas. *Thesaurus linguae Romanae & Britannicae* (London, 1584)

MS. Rawl. Q. c. 2, with the very copious Latin MS notes of Thomas Gataker (d.1654) = SC 15595.

Crellius, Johannes. *De Uno Deo Patre, Libri Duo* (Rakov, 1631)

Lib. Polon. A. 516, frequent underlining and annotation, esp. in third quarter of text

Cressy, Hugh [as Serenus Cressy]. *Fanaticism Fanatically Imputed* (s.l., 1672)

8° B 104 Linc., Barlow’s copy, with commentary in the fly-leaves and a long note on mystical divinity at p. 45


Buxton 122(1), various additional stanzas in MS in the papers between items 1 and 2, one attributed to Ben Jonson: see also sg. C5v of the second item; the volume also contains many examples manicules, underlining, marginal comment etc. [information from Fiona Godber, verified]

Dalgarno, George. *Ars Signorum* (1661)

Savile Cc 18, with Wallis’ interlinear translation from Dalgarno’s artificial language into English

8° A 130 Linc., ‘Liber Johannis Thornton’, ‘Liber Bibliothecæ Bodleyæ, ex dono Johannis Thornton, (à sacris Domesticis Celsissimo Ducï Bedforðiæ;) Maij 16. 1700.’ The same hand has also scribbled an account (derived from Wallis) of Dalgarno and John Wilkins

Dury, John. *Considerations concerning the Present Engagement* (1649)

4° E 7 (8) Jur., annotated by Francis Lodwick [see BLR 19 (2006): 129-38]

Eadmer, ed. John Selden (London, 1623)

MS. Junius 18 (=SC 5130), annotated by Junius

E[ure], S[amson]. *Doctrina placitandi* (1677)

Vet. A3 d.422, interleaved and annotated by William Falconer (C18)

Euripides, *Tragœdia* (Geneva, 1602)

Arch. A d.36 [formerly Don. d.27 and 28], annotated, mainly for metrical purposes, by John Milton

[see JEGP 60 (1961): 680-87, verified]


Ashm. 1672 (20), with John Aubrey’s autograph notes

Faliscus, Gratus. *Cynegeticon* (London, 1654)

Ashm. 1567, with John Aubrey’s autograph notes

Faustinus Presbyter, ed. John Fell. *Opera* (Oxford, 1678)

8° Rawl. 401 = SC 15404, contains collations from a MS of the *Libellus precum* of Marcellinus and Faustinus by Narcissus Marsh, sent to Fell, subsequently owned by John Hudson, Thomas Hearne, perhaps Thomas Smith, and then Rawlinson.

Ford, John. ‘Fames Memoriall’, contemporary MS inserted into:

Mal. 238 (= SC 20576), a volume of Ford’s printed plays.

Frende, Gabriel. (STC 444.4), John Dade (STC 434), John Harvey (STC 455.7), Thomas Buckminster (STC 423.3), Walter Gray (STC 451.2): five almanacs.

Alm. f.1589.1, annotated by Anthony Wagstaff, including lists of
accounts concerning wool, rent collection and livestock. [Info. From Ben Higgins and see also The Library, 4th ser, 11 (1930), p. 208.]

Gandy, Henry. *Old England* (London, 1705)
Rawl. 8° 1077, MS expansion by author: ‘Appendix’ printed to p. 88; continued in MS pp. 89-159; pp. 160-261 numbered for use, but blank

Marl. I 25, contemporary annotation throughout

Savile I 7, extensive annotations and pasted-in notes on pyramids at the back, probably Greaves’ own notes and in his hand. It bears his presentation inscription to his brother Thomas (the additions were printed by Birch in his edition of Greaves)

Guillim, John. *A Display of Heraldrie* (1611 etc)

Hariot, Thomas. *Artis analyticae praxis* (1631)

Heliodorus, *Aethiopica* (Leiden, 1611)
Marl. D 45, with a contemporary MS extract in English from Nicephoras on the wickedness and apostasy of Heliodorus

Helvicus, Christopher. *Theatrum Historicum* (Marburg, 1629)
4. Δ 40 [SOLO search 4. DELTA 40], c. 36 pages of MS notes, and many marginal annotations on mathematics, history, the University of Oxford etc.

Tanner 317 contains the dedication to Sancroft in MS, presumably suppressed on account of the date of publication!

Horace, *Poemata* (Amsterdam, 1676)
Don. f.533, annotated by Anthony Ashley Cooper

*Horae beate marie virginis ad vsum insignis ecclesie Saru[m],* 1502.

Huygens, Christiaan. *Traité de la lumière* (1690)
Savile G 10, presentation copy from Fatio de Duillier, with letter to and draft reply from John Wallis

*Index librorum prohibitorum* (Madrid, 1612-14)

James, Thomas. *Catalogus librorum bibliothecae publicae* (Oxford, 1605)
Antiq.e.E.1605.2, Bodley’s presentation copy to Sir Robert Bowyer.

James, Thomas. *Catalogus librorum bibliothecae publicae* (Oxford, 1620)
MS Lib. recs. e. 42, annotated by the underkeeper, John Verneuil.

[James, Thomas. *Catalogus librorum bibliothecae publicae* (Oxford, 1620)]
Annotated fragment used as waste in the binding of 8° L 104 Th.

J[ones], T[omhas]. *Of the Heart and its Right Sovereign* (London, 1678)
Ashm. 1554, with John Aubrey’s autograph notes

Keckermann, Bartholomäus. *Systema Physicum, Septem Libris Adornatum* (Hanover, 1617)
8° Z 241 Jur., Edward Pococke’s copy, with his signature plus an ornate inscription in Arabic. Various other doodles and pictures of faces. NOTE: this area of 8° Z Jur is where a large chunk of Pococke’s small-format printed books was placed in 1821-22 (Macray, *Annals*, p. 161)

Kinckhuysen, Gerard. *Algebra ofte Stel-konst* (Haarlem, 1661)
Savile G 20(4) [see SC 26130], interleaved with translation into Latin by Nicolaus Mercator, c. 1669, also some autograph notes by Isaac Newton [see *British Journal for the History of Science* 2 (1964): 47-58, verified]

Douce L 205, with the annotations of the Roman Catholic Andrew Bostock

Le Neve, Peter. *Fasti Ecclesiae Anglicanae* (London, 1716)
MS. Rawl. I 10, annotated by Revd. John Blackbourne, Dr. Samuel Drake, and Browne Willis = SC 15034.

Lenton, Edward. [MS letters], in BS. Folio 94
L’Estrange, H. *Alliance of Divine Offices* (London, 1659)
MS. Rawl. I. 11, annotated = SC 15035.

Lilly, William. almanac for 1677
8° Rawl. 572, used as a diary by Charles Beale Sr. (see note in R. Ref. 717; *ODNB*, verified)

*Liturgia* (London, 1685)
C.P. Lat. 1685 f.3, interleaved with contemporary English tr. and notes.

Lycophron, *Alexandra* (Geneva, 1601)
D 3.7 Linc, annotated throughout in Latin

8° Rawl. 613, interleaved and annotated throughout, and also bearing an ‘Ex dono Authoris’ inscription and identification of authorship. Although the text is in English, the interleaves are in Latin.

4° Rawl. 113, contains MS sermon and dialogue by Mather

Milton, John. *Of Reformation* [etc] (1641)
Arch. G e.44, presentation copy with inscriptions by author

Milton, John. *Das Verlustigte Paradeis auss Johann Miltons Zeit seiner Blindheit* (Zerbst, 1682)
8° G 100 Linc., annotated by Theodore Haak, its original translator [see *electronic British Library Journal* (2007), Article 6]

More, Sir Thomas. *A dyaloge of syr Thomas More knyghte* (1529)
fol. THETA 302, copious hostile annotations in an unidentified seventeenth-century hand, possibly once been bound with a copy in the BL of More’s ‘Supplication of Souls’ (1529)
Musgrave, William. *Iulii Vitalis Epitaphium* (i.e. the third part of his *Antiquitates Britanno-Belgicae*) (Exeter, 1711)
8º Rawl. 621 (= SC 15399), Hearne’s copy with many of his notes; see also MS Rawl. D 325, fol. 126; Hearne and Musgrave corresponded about the Bath inscription frequently

O’Flaherty, Roderic. *Ogygia* (London, 1685)
4º O 19 Jur., the appendix on Scottish kings has been annotated

Missale Romanum (Paris, 1684)
M 2.18 Th, James II’s copy, with printed prayer to be used during the pregnancy of James’ queen in 1688, with MS collect for the Pope and the Royal Family [see Macray, *Annals*, p. 158, verified]. The copy also has a note in the hand of Hearne on the volume, its provenance, and a connected volume in Worcester Cathedral; more recent correspondence is added in too. Note that the shelf-mark originally was A 2.5 Barl., the original designation of the Lincoln series; the volume therefore certainly came from Barlow.

Norris, Richard. *The Manner of finding the true sum* …
Savile Cc 2 (5), Volume also contains MS copies of Wallis-Norris correspondence on this tract

Norton, Samuel. [Various alchemical works], ed. Edmund Deane (Frankfurt, 1630)
Vet. D2 e.44, various annotations

Parkinson, John. *Paradisus in Sole* (1629)
Antiq.c.E.1629/1, lists of plants by John Tradescant and Elias Ashmole
Douce P subt. 42, transcription of Psalm 148:5 and some verses from Milton’s *Paradise Lost* 4.623-7 by Simon Manningham [see *The Garden, the Ark, the Temple, the Tower*, item 20]

Parr, Richard. *The Life of James Usher* (1686)
A 9.10 Th, with autograph letter of Usher to Davenant, 14 Feb. 1647/8
[Parsons Robert, et al.] *A Conference about the Next Succession* ([Antwerp?], 1594)
Vet. B1 f.115, profusely annotated by recusant owner 1656-57

Partridge, John. *Opus Reformatum* (1693)
Vet. A3. e.1604, with Roger Payne’s bill for mending

Peele, George, and others. *The Aragynment of Paris* and further plays (London, 1594 etc)
MS. Malone 32, transcripts of this and other plays: see SC 20574.

Piscator, Johannes. [MS essay on ‘the nature of juniper’ etc., appended to:]
Douce M. subt. 36 [Matthioli, *I Discorsi* (1568)]

Ashm. G 17, with John Aubrey’s autograph notes.

Pliny, *Naturalis Historiae*, 3 vols. (Leiden and Rotterdam, 1669)
Ashm. D 19-21, with John Aubrey’s autograph notes.

Plot, Robert. *Natural History of Oxfordshire* (Oxford, 1677)
Ashm. 1722, with John Aubrey’s autograph notes
[Psalms, Canticles, etc., in Ethiopic], ed. Joannes Potken (Rome, 1513)
4º P 1 Th.BS., once Sir Kenlem Digby’s copy, with his signature heavily erased. The notes at the front and back are in the hand of Thomas Barlow.

Ptolemy, *Hypotheses*, in Proclus, *Sphaera* [and other works], ed. John Bainbridge
(London, 1620)
Savile K 6(3), many corrections to the Greek text entered in the margins (copy one of the Wren gifts to the Savile collection). Medieval MS paste-down at front; Wren gift inscription

Ptolemy, *Almagest* (Basel, 1538)
Savile W 14, annotated by Sir Henry Savile (cp. his lectures on the text, MSS Savile 26-31)

Rawlinson, Richard. [Collections of MS signatures in two volumes]
MS. Rawl. D. 1387-87, Rawlinson’s A-Z scrapbook of signatures cut from books, often with the entire title-page (e.g. Launcelot Andrewes’ student Ovid)

Rea, John. *Flora Ceres and Pomona* (1676)
Vet. A3 c.167, C18 notes on growing various vegetables

Rerum Anglicarum scriptores post Bedam praecipui, ed. Henry Savile (Frankfurt: typis Wechelianis, for Claudius Marnius and the heirs of Ioannes Aubrius, 1601)
Douce A sub 43, copiously annotated.

Reuchlin, Johannes. *De Accentibus et Orthographia Linguae Hebraicæ* (Haguenau, 1518)
4° P 64(4) Art., purchased by John Luidus D. D. in 1597 and presented by him to the Bodleian 19 May 1602, with many signatures and annotations in Latin, English, and Hebrew. Signature of Jacob Malet too

Rivola, Francisco. *Dictionarium Armeno-Latinum* Paris, 1633)
C 5.11 Linc, various inscriptions: gift of Magister Needham of Wadham 1657, then a note in Hyde’s hand saying that the book was set aside to be sold as a duplicate in 1676, but reprieved by Hyde, who has added many dozens of annotations, chiefly of Arabic, Persian, and Turkish synonyms [see Macray, *Annals*, p. 144, verified]

8° Rawl. 229, 230, interleaved and annotated

Salerno, *Regimen sanitatis Salerni* (London, 1575), and other works
Mal. 531(1-3): between items one and two (both slightly annotated) there is a manuscript section, comprising of part of a Latin play on Hannibal, an Oxford bidding prayer used by a Magdalen man in the time of James I, and two English sermons in the same hand. See SC 20577, but request using the printed shelfmark.

8° Rawl. 393, 8° Rawl. 647, both interleaved and annotated

Sandy, Edwin. *A Relation of the State of Religion ... in the severall States of these Westerne partes of the World* (London: Simon Waterson, 1605)
4° S 19(1) Art, t.p. headed ‘Printed w'out ye autors knowledge, & in many things falsified.’ Also with MS foliation

[Scrivener, Matthew.] *A Course of Divinity, or an Introduction to the Knowledge of the True Catholick Religion* (London, 1674)
fol. DELTA 620, heavily annotated by Scrivener himself, seemingly for a second edition which was never published. Copious MS index; and with Rawlinson’s ‘C & P’ mark.

Malone 2° [Arch. G c.9], marginal notes by John Prater, who owned the book from 1698-1709; further annotations by Malone et al.: see SC 20573.


Smith, Richard. Bibliotheca Smithiana (1682)

Smith, Samuel. Aditus ad logicam (Oxford, 1634)
Vet. A2 f. 333, interleaved and annotated, perhaps by John Shergoll of Trinity College, Oxford

8° Rawl. 428, owned by Hearne and Rawlinson, shorthand marginalia pp. 47, 61, 81.

Smith, Thomas. Catalogus librorum manuscriptorum Bibliothecae Cottonianae (Oxford, 1696)
Gough Lond. 54 (Wanley’s annotated copy); and MS Smith 140 (Smith’s copy).

Smythe, John. Certaine Discourses ... of Weapons (London, 1590)
Douce S. 227, marked up by author (for later edition?)

Sparke, Michael, printer. Truth Brought To Light and Discovered by Time, or a Discourse and Historicall Naration of the first XIII yeares of King James Reigne (London, 1651) [some by Fulke Greville]
4° B 72 Jur., heavily annotated, perhaps by the I. Steward who has signed the engraved title-page, if that is not just a mark of the book’s subject

Speed, John. The Historie of Great Britain (London, 1623)
Douce S subt 1, contains a MS ‘Short view of the life of Henry the third’ by Sir Robert Cotton bound in at the front. Also with the printed label of William Lodington, Feb. 19 1631, and the note that it was then given by bequest to Thomas Manby, in the latter’s hand. Also some peculiar ?facsimiles of Speed’s signature.

Stocker, Thomas, trans. A Tragicall Historie of the Troubles and Civile Warres of the Lowe Countries (London, [1583])
Tanner 282, contemporary marginalia throughout

Stow, John. The Survey of London (1633)
L 3.7 Art, containing additional arms of Lord Mayors of London and further epitaphs and arms of persons buried in London churches

Swammerdam, Jan. Historia Generalis Insectorum, ofte Algemeene Verhandeling van de Bloedloose Dierkens (Utrecht, 1669)
4° Z.34 Med., marginal abstractions of proper names by Theodore Haak

Tanner, Thomas. Notitia Monastica (Oxford, 1695)
8° Rawl. 1079 = SC 15383, with MS notes by Thomas Hearne and Browne Willis.

Terence, Eunuchus
MS. Rawlinson D 1415, ‘A printed copy of the Eunuchus of Terence, being pp. 53-104 of an edition of his comedies with Interpretatio and Annotationes, interleaved, with notes of derivations of words and explanations taken down at
some college lectures, beginning at the twelfth lecture on act iii. scene 1.’
(Macray in QC)

*The Thirty-Nine Articles*

Oxford University Archives  SP/38, SP/39, autograph signatures of Oxford matriculated students 1581-1638, following the Thirty-Nine Articles of .

Townshend, Heywood. *Historical Collections* (1680)

Douce P. 25, four pages by Thomas L’Estrange on Elizabethan parliaments


4° B 100 Art., annotated by an Oxford scholar.

Verstegan, Richard. *A Restitution of Decayed Intelligence in Antiquities* (Antwerp, 1605)

4° V 30 Art.Seld. is annotated by John Selden; Malone 749 is likewise annotated by Richard Crakanthorpe (1568-1624)


Ashmole 1561, with John Aubrey’s autograph notes

Wallis, John. *Opera Mathematica* (1699)

Savile Gg 1-3, various types of annotation and correspondence of Wallis

Wallis, John. ‘Notes on Dr. Wills’s Discourse of the Julian and Gregorian Year’ with annotations to printed texts and correspondence and other MSS including ‘The use of the tables of ... Joannes Regiomontanus’

Savile G 18 [see SC 26129]

Webster, John. *Academiarum Examen* (1654)

4° E 3 (21) Jur, annotated by Francis Lodwick [see BLR 19 (2006): 129-38]

Wilkins, John. *Essay towards a Real Character, and a Philosophical Language* (London, 1668)

Savile A 4, Wallis’s copy, with notes, and letters between Wilkins and Wallis in the Real Character


MS. Top. Oxon. b. 9, 10, Tanner’s copy, with many copious additions and inserts. Nb the Bodleian is full of annotated Woods, not least his own copy.


MS. Rawl. J fol. 1, with MS notes and corrections of John Le Neve = SC 15036.

Wood, Thomas. *An Appendix to the Life of ... Seth Ward* (London, 1697)

8° Rawl. 710 = SC 15286, interleaved and with some annotations by Arthur Charlett.

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