The printed achievement of Aldus Manutius

An Oxford symposium convened by Ian Maclean and Oren Margolis

Saturday 7 February 2015

The Codrington Library, All Souls College, 9.15 a.m. to 1 p.m.

9.15 Welcome

First session:
Chair: Ian Maclean (All Souls College)

9.30 Geri Della Rocca de Candal (Lincoln College): Aldine Greek incunabula and early collections in Oxford Colleges

10.00 Richard Cooper (Brasenose College): Decoding the woodcuts of the Hypnerotomachia Poliphili of 1499

10.30 Martin McLaughlin (Magdalen College): The significance of the Aldine Dante of 1502

11.00 coffee

Second session:
Chair: Oren Margolis (Somerville College)

11.15 Justin Stover (All Souls College): The Pliny of 1508: an Aldine miscellany?

11.45 Ian Maclean: The Merchant of Venice and some publisher colleagues

12.25 Table Ronde
Chair: Cristina Dondi (Lincoln College)

Please register your intention to attend by 30 January 2015 at codrington.library@all-souls.ox.ac.uk